

Registration Form

Name: _____

Address: _____

City: _____

State/Zip: _____

Home/Work Phone: _____

Cell Phone: _____

E Mail: _____

Please answer the following:

Are you currently working toward a degree?

_____ Undergraduate _____ Graduate

_____ High School Student

_____ None of the above

Are you currently enrolled at BGSU?

_____ Yes _____ No

Tuition

Participant - \$200 (Maximum of 8)

Auditor - \$160 (Maximum of 4)

Deadline

June 1, 2012

Requirements for high school students

Interested high school students must provide a letter of recommendation from their teacher or orchestra director along with a recent recording of their playing.

General Information

Registration by Mail

Complete and return application form to:

Leslie Galan

College of Musical Arts

Bowling Green State University

Bowling Green, Ohio 43403

Registration by Phone

Call Leslie Galan at 419-372-2197 or

E-mail: lgalan@bgsu.edu

OR

Call Professor Beluska at 419-351-6975 or

E-mail: beluska@bgsu.edu.

Location

College of Musical Arts

Moore Musical Arts Center

Bowling Green State University

Bowling Green, Ohio

For Further Information

Vasile Beluska, Professor of Violin

Director of Talent Development Workshop

College of Musical Arts

Bowling Green State University

Bowling Green, Ohio 43403-0290

Phone: 419-372-2093

E-mail: beluska@bgsu.edu

College of Musical Arts Web Site:

www.bgsu.edu/music/

Talent Development Workshop

June 18 - 22, 2012

Presented by:

Vasile Beluska, Professor of Violin

BGSU College of Musical Arts



Can talent be developed? How?

The workshop will focus on violin playing but the concepts and techniques may be used in any field - music, math, sports, etc.

Daily Activities:

9:00-11:00

Lectures on Talent Development

11:00-12:00 & 1:00-2:30

Supervised practice - the participants will be assigned individual practice rooms and Professor Beluska will go from room to room and work with the students. Auditors will not participate in the supervised practice sessions

2:30-4:00 Master Class

Who Should Attend?

Advanced high school students, college students, studio teachers, orchestra directors; interested parents of students and other professionals are invited as auditors

Enrollment Limited to 8 participants and 4 auditors

Talent Development Workshop

Overview

- Cutting edge pedagogical techniques, lectures and forum
- How to solve technical problems
- Practice sessions supervised

For generations of music teachers and students, the standard pedagogy has long been methods that boiled down to repetition, repetition and repetition — working, and perhaps overworking, the left brain and ignoring the right brain. While there's no denying that the repetitious style of pedagogy has been successful, how many enthusiastic young string players have given up simply because the repetitiveness of the lessons and the practicing dulled their innate senses of creativity and excitement?

Vasile Beluska has developed a teaching technique he calls simply "Talent Development", which appeals first to the human element in the student, recognizing that he or she is not a machine and doesn't learn as a computer does. Beluska has been giving lectures to conference audiences on this subject for several years and now is presenting a small-group, 5 day workshop. Participants from the younger students to the older and experienced professionals will gather for concentrated, "total immersion" in the art and science of talent development and teaching and playing the violin.

Utilizing known neurological research in right brain activity, his own insights as an artist and teacher, and the important left brain activities of practice — Beluska has developed The Seven Commandments and The Seven Stages of Practicing as tools with which to uncover in a student perhaps hitherto unknown pools of creativity.

Workshop Goals

1. To learn how to develop talent
2. How to speed up the learning process and how to get the most out of a practice session and conquer stage fright
3. Technical aspects of violin playing

Workshop Schedule

Monday	
9:00 am	Lecture: What is Talent? Right brain - Left brain activities
10:00 am	Workshop: Technique: basic setup principles
11:00 am	Supervised practice
1:00 pm	Supervised practice
2:30 pm	Master class
Tuesday	
9:00 am	Lecture: How can we learn faster; What can we learn from the Suzuki Method; role of motion and leadership
10:00 am	Workshop: Sound and bow strokes
Wednesday	
9:00 am	Lecture: Remember to Use Your Talent
10:00 am	Workshop: Basic setup for speed and efficiency
Thursday	
9:00 am	Lecture: The Seven Commandments of Practicing
10:00 am	Workshop: Laws; What ties talent to the body language, sound and vibrato
Friday	
9:00 am	Lecture: The Seven Stages of Practicing
10:00 am	Workshop: Review
11:00 am	Supervised practice
1:00 pm	Supervised practice
2:30 pm	Master class
4:00 pm	Mini Concert

Vasile Beluska

Biography

Violinist Vasile Beluska was born and educated in Romania, where he served on the faculty of the Liceul de Muzica in Cluj before emigrating to the United States. After earning a master's degree from Southern Methodist University, he became a member of the Class of Jascha Heifetz in Los Angeles.

Vasile Beluska successfully mixes an active performance schedule with an outstanding academic career, which includes teaching positions at the University of Northern Iowa, the University of Wisconsin and at many summer festivals throughout the United States, including 15 years at the Chautauqua Institution. Beluska currently serves as professor of violin in the College of Musical Arts at Bowling Green State University in Ohio. He is the recipient of many awards for distinguished teaching; his students have been prize winners in competitions including the Fischhoff National Chamber Music Competition, the Julius Stulberg Auditions and the Bluffton Bach Competition, as well as the young artist competitions held by the Minnesota Orchestra and the Cleveland Orchestra, and the orchestras in Green Bay, Milwaukee, Ft. Wayne, Columbus, Lima and Toledo. His students currently hold positions in orchestras throughout the United States including the Philadelphia, Cleveland and Detroit orchestras as well as the Pittsburgh, Birmingham, Toledo, Dayton, New World Symphonies and the United States Army Orchestra, among others. Internationally his students hold positions in orchestras in Germany, Brazil, Peru and Romania.

Beluska has performed throughout the United States, Europe and Mexico with several chamber ensembles, including the International Trio and with the Guarneri Duo. He has recorded for public radio and television, and his chamber music performances include appearances at such prestigious venues as the Mozarteum in Salzburg, the Kennedy Center, Carnegie Recital Hall, and the Chautauqua Institution. Recordings include CDs on the KVR Classics label.